



## Mundaring **Community Bank®** Branch





## 2024

## OCTOBER OUTREACH

**November birthdays:** At opposite ends of the month, **Barbara** (Glen Forrest) and **Irene** enjoy and celebrate your special days and may the year ahead bring good health, joy and contentment to you both.

Wandering Spokes: Hazel and Martha enjoyed a few days beachside in Dunsborough, .

For your diary: It's short notice I know, and it's Melbourne Cup Day (and the opening of the Disc Golf World Championships) BUT IT WOULD BE APPRECCCIATED IF AS MANY OF YOU AS POSSIBLE come to HILLTOP GROVE COMMUNITY CENTRE, 1425 JACOBY STREE, MUNDARING AT 11.30 TO MEET THE ARTIST, JASON MAXLOW, who has been selected to create the artwork for the project wheels has been championing for for several years. Jenny Kerr, who is coordinating the project, will give an update and it is understood Jason will give a slide presentation featuring the type of work he creates and artwork he submitted to the selection panel. Jason's presentation will be followed by a site visit - the corner of Jacoby, Gugeeri and Phillips Road/Streets, so wear sturdy shoes and a hat! - and is expected to conclude by 1pm.

(Your may remember that the project was initially envisioned as Totem Poles with mosaics of local flora and fauna - that was way back before COVID stopped everything in its tracks!)

Hope to see you there! Please support your club!

wheels Annual General Meeting will be held on **Friday, 13 December at 4.30 pm** at Lake Leschenaultia, Rosedale Road, Chidlow, followed by a Sundowner. Formal notice will be given mid November.

**Tuesday, 12 November – Book Café,** Hub of the Hills, Craig Street– preloved books for sale, raffle, morning tea - all proceeds to *Sawyers Valley Volunteer Bush Fire Brigade*. Shire Officers will talk about preparing yourself and your property for the upcoming bushfire season.

**Friday, 15 November - Seniors Community Connection**, Hub of the Hills, Craig Street – 10 am to 12.30 pm. A one-stop shop to discover services available for seniors in the Shire of Mundaring – fun activities, stalls and free morning tea. If you can spare half an hour or so to help at the wheels display that would be greatly appreciated too.

**World Championships in Mundaring!** Yes, that's right. The **World Disc Golf Championships** will be held at the Sporting Club from Wednesday, 6<sup>th</sup> to Saturday 9<sup>th</sup> November – the opening Ceremony and Parade of Nations – 24 of them - will take place in Sculpture Park on Tuesday, 5<sup>th</sup> from 5 pm. Join in the festivities, come along and watch.

## wheels wandered:

**Spring Festival WASO** - under the baton of guest conductor Fabian Gabel, entertained us with the following pieces from the composer's extensive repertoire .

**Idomeneo - Ballet music - Chaaconne & Pas suel** - The aspect of style was something Mozart treated with considerable freedom. The conventional form of a chaconne involved an ostinato bass line, over which variations

were strung together. Mozart kept the title, but not much else. His Chaconne has a stately recurring theme, but there are extended sections between the reiterations, making for more of a rondo structure. The Chaconne, as originally conceived leads into a "Pas seul" before its grand conclusion.

Magic Flute Overture – The Magic Flute is a curious blend of the sublime and the silly, incorporating oblique references to rituals of the Masons. It was a considerable success and might have been the start of a whole new career for Mozart, had he not taken ill and died in the middle of its run. The impressive chords that open the overture are taken from Act I of the opera, where they signify the solemnity of the sacred temple. The overture is unique in being Mozart's only purely instrumental work that uses trombones. In the opera, the trombones convey grandeur and dignity in the temple scenes, but also lend an impressive weight to the orchestration in the fast sections—the closest the symphonic Mozart comes to a modern "brass section."

Symphony No 39 ub E. Flat - The Symphony in E-flat is unusual in several respects. It is the only symphony from Mozart's adulthood that does not use oboes, which means that the clarinets are given unusual prominence. It also has a slow introduction, a common feature in symphonies of the day, but rare in Mozart. A slow introduction could be a grand entry, setting the mood for a grand allegro, or a moment of tonal darkness, raising uncertainty to be resolved when the Allegro begins. This slow introduction is both, beginning grandly and assertively, then almost dissipating in a few misty bars before the energetic Allegro makes a deceptively cautious entrance. Both the ambling Andante con moto and the bounding, energetic Minuet are typical of Mozart's mature symphonies, however the scrambling finale is not at all typical of Mozart as it relies essentially on a single theme, explored and worked over evoking a sense of mischief never more apparent than at the very end, when the theme gets in the last word, refusing to let the Symphony end with conventional final chords. If we weren't seated we could have danced the morning away! As is our custom we detoured for lunch before heading up the hill.

Golf at Matagarup: It was sunny at the bus, but Sandra reported a heavy shower as she left Hilltop and the



Highway was awash when we drove passed - would we 'drown' down by the river at Burswood? No, the sun shone, and it was just the right temperature to putt a brightly coloured ball around the 18-hole course. Synthetic turf provided the deceptively flat, canted fairways, enclosed with rough synthetic grass to trap the ball, The sand traps were foam, there were wooden fences strategically placed, and the occasional native fauna in the line of sight, not to mention the water course that meandered through; if your ball went over the rough into the garden beds or into the water you lost a point. We split into two teams and played to a red (easy) or blue (more difficult) flagged hole. *Lyn* and *Martha* each scored a coveted hole in one, whilst *Rosemary* carded the lowest score. A fun way to spend the morning. We adjourned to

the nearby 19<sup>th</sup> hole for refreshments and lunch.





Walk on the Bullcreek Wetlands – from Cheryl's pen: The Bull Creek Wetland, on the land of the Wadjuk Beeliar people, is a series of dampland and wetland reserves linked by the Bull Creek. This out-and-back trail begins at the end of Curedale Mews and explores the length of the wetland. We didn't find it very wet and sadly it is very degraded and full of weeds. There is evidence of plantings and attempted care by a Friends group but the fight against invasive species is never-ending as we all know only too well. However, we enjoyed a stroll in the sunshine and saw some flowering plants along the way. After our walk we drove the short distance to Lo QuayCafe on the river at Wilson. This is a lovely cafe, full of life and people in a very picturesque setting and we all enjoyed lunch or ice cream there before heading back up the hill to home.

A Day at Perth Zoo - No sign of rain when we reached South Perth; the day remained dry, cool and cloudy. Our



white and black striped transport was a boon as we zipped in and out on public paths and behind 'closed doors' bypassing some of the many families, with strollers, toddlers, pushcarts; groups of kindergarten children too-driven by our Docent guides Elizabeth and Dave, with Mary as the 'sweeper' to make sure no one was left behind as we stopped to get a closer look at the animals – the Sun bears, koalas, elephants in his and hers enclosures, quokka, numbat waving its pretty striped tail, the otter was hiding in its pool, the crocodile slumbered poolside, , the primates, loose limbed, swung and climbed ropes and towers. Some folk walked through the Savanah parkland where they saw lion, meercats, zebra, giraffes and other African animals. Mary provided some





interesting titbits – the crocodile doesn't eat in winter and if he eats too much, gets a tummy ache; the bull elephant is a mean football player, whilst the primates line up each evening to get their teeth cleaned! A fascinating morning (going over time by almost an hour), with very knowledgeable guides, who set us down near the cafe where we had a leisurely lurch at the Habitat restaurant before heading back to our homes in the hills.

Classic Book Club – Book clubbers read for the month was The Bostonians, a novel by Henry James, first published as a serial in The Century Magazine in 1885-1886 and then as a book in 1886, and is a satire of the women's rights movement in America . It tells the story of a young and ravishing inspirational speaker Verena Tarrant and the bitter struggle between two distant cousins who seek to control her. – a battle of wits and tactics . Would the privileged Boston feminist Olive Chancellor succeed in turning her beloved ward into a celebrated activist and lifetime companion? Or would Basil Ransom, a conservative southern lawyer, steal Verena's heart and remove her from the limelight? Published in two volumes – we only managed to read the first one which we found ponderously slow as it explored the burden of disadvantage the feminists perceived the lower classes (mostly) to be saddled with without offering any solutions. Verena's head was wholly in tune with her benefactors' manifesto as was her desire to please, while all the while her feelings were drawing her closer to Basil – at the end of the first volume it seemed as though Basil had won but we will never know!

Home Movie: The Bank of Dave, a Netflix production A feel good movie loosely based on a true events — Dave Fishwick (Roy Kinnear), from Burnley in Lancashire in the North of England, is a self-made millionaire who sees a need to help local businesses and conceives the idea to form a community bank to provide finance at reasonable rates and return the profits to the community (all true). He hires financial lawyer Chris Moss (Joel Fry) to help him get the necessary licence and approvals. The London bankers are challenged by the upstart from the north and contrive to prevent his success when Sir Charles Denbigh's (Hugh Bonneville's) attempts to thwart Dave's plans by stopping him from ever getting a financial license by having him arrested for loan sharking. When the Prosecution declines to name who instructed them to take the case, the presiding magistrate dismisses the matter paving the way for Dave to continue his fight. He eventually obtains a licence but must provide 12 million pounds Stirling in collateral to secure it. seemingly impossible task. The community rallied around and,

with a sold out concert by Def Leppard, finance is assured – the Bank of Dave opens to much fanfare. We enjoyed our fish and chip lunch on the back patio – with thanks again to Sally and Ray for the morning's entertainment.

(**Not true:** interference by Sir Charles Denbigh; Def Leppard did not play but did fly from the US just to film their cameo in the film. **True**: Dave lives and works in Burnley and the company he formed Burnley Loans and Savings (BSAL) is still growing and to date has given some 30 million pounds to the community. Dave continues to lobby for a change to the banking laws.)

Mandoon Lunch: The speed humps on the long driveway need to be taken at snails' pace; the bright green of the vines provided a refreshing vista. Being amongst the first to arrive for lunch there was plenty of space, so we chose two tables inside – small plates, pizzas and large plates provided plenty of choice which proved hard for some! Time flew as we ate and sipped and chattered, leaving a bit after 2.15, plenty of time to get Lyn back up the hill by 3! Not sure who to blame for Cheryl's coffee over her lovely cream blouse!



